

LA CASA DEL CINE

Summer Intensive Workshop – July FILM EDITING

SUMMARY AND OBJECTIVES

The majority of film editing courses focus exclusively on teaching the software. Without doubt it is important to know the software well (in this case, Adobe Premier Pro). But if the student does not understand the intimate relationship between emotions, story and rhythm in a film, how will he/she understand what editing/montage really is and what its vital role in filmmaking can be?

The value of this workshop consists in what almost no film editing courses teach: the delicate combination of many different skills and abilities that are essential if we are to edit well: on the rhythmic level, the anecdotal level, the poetic level – and the technical level so that we learn to use our ‘tool’, the non-linear programme, efficiently in order to achieve the result we wish for. This workshop also teaches the value of sound as a central creative element.

Furthermore, this workshop is taught in English and Spanish by a native British, bilingual, award-winning film editor.

CALENDAR AND INSCRIPTION

Dates: 3 to 27 July 2017

Hours: 10.30h to 13.30h (Monday to Thursday)

Price: 750€ (reservation of place 300€)

PROGRAM

1. What is film editing?

- Why do we edit?
- What does a film editor really do?
- The editor as sculptor of images and composer of sounds
- Montage: a short history relevant to our work
- Rhythmic, Constructivist and Intellectual montage
- Controlling your edit (up to a point!)
- The “Rule of six” – from emotion to continuity (from Walter Murch)
- Correct working methods and order

2. What is non-linear editing?

- Non-linear editing – new technology, old concept
- The software (introduced progressively throughout the course to that knowledge stays with you)

3. Montage of different genres: fiction, documentary, experimental

Students will use original material ‘from the camera’, shot by the director or projects he has worked on. The teacher will guide students through this material stage by stage. Students will solve creative as well as technical problems with the material under the constant supervision and guidance of the teacher. Class discussions will also be held, and examples from mainstream and art movies shown and explained. In this way students will appreciate and learn to:

- Manage film time and space
- Manage different film rhythms in both fiction and documentary, with and without dialogue
- Manage, repair and control sound, sync, effects, music
- Mix the soundtrack
- Import and export in correct formats and bit rates

4. Using the programme and programme tools

Through the creative work realised during the course (a minimum of four to five exercises – from the 'simple' to the complex), students will learn almost the entire Adobe Premier Pro environment:

- Source and Progame
- Project folder and Timelines
- Adding filters, effects, keyframes, etc.
- Audio Clip Mixer and Audio Timeline Mixer
- Marking, merging, grouping and nesting
- Keeping order in a project
- And much more!

The course objective is that students obtain the confidence to start and complete film projects unassisted within Adobe Premier Pro.

This Workshop is taught by Daoud Sarhandi. Sarhandi is an award-winning British film editor, with more than 30 years in the industry. His career spans the celuloid age to the digital one. He is fully bilingual Spanish-English and the workshop can be conducted in either language - or both, since much of the course is personalised.

<http://www.lacasadeltcine.es/docente.php?id=137>